

THE PULSE OF THE AMAZON

More Than Survival

HADATH INTERNATIONAL GROUP

A FILM BY GABRIEL TARSO · 2026



FILM INFORMATION

TITLE
The Pulse of the Amazon

GENRE
Documentary · Adventure · Human Journey

RUNTIME
60 Minutes

PRODUCED BY
Hadath International Group

DIRECTED BY
Gabriel Tarso

FILMING LOCATION
Brazilian Amazon

LANGUAGE
Arabic · English

RELEASE YEAR
July 2026

FILM OBJECTIVES

What this film sets out to do

01 Document Badr Alshibani’s survival experience in the Amazon Rainforest.

02 Explore the encounter between the Arabian Desert and the Amazon.

03 Highlight Indigenous knowledge.

04 Inspire audiences through resilience and transformation.





SUMMARY

After years of exploring some of the world's most extreme environments, Saudi adventurer Badr Alshibani chooses a new challenge: the Amazon Rainforest.

Far from the deserts and mountains that shaped his journey, he enters an environment where survival depends on adaptation, awareness, and respect.

Throughout the expedition, Badr lives alongside Indigenous communities, learns survival techniques from jungle warfare specialist Lieutenant Araújo, and faces days of isolation in one of the most complex ecosystems on Earth.

What begins as a physical challenge gradually becomes a profound journey of self-discovery.

SYNOPSIS

A descent into the living forest

The Pulse of the Amazon follows Saudi explorer Badr Alshibani through the largest rainforest on the planet.

Welcomed by Indigenous communities, Badr begins a cultural and spiritual immersion that prepares him for the challenges ahead. Under the guidance of Lieutenant Araújo, a specialist in jungle survival and warfare, he learns the essential skills required to navigate an environment where every decision matters.

Eventually, Badr is left alone in the rainforest. Facing rain, exhaustion, isolation, and uncertainty, he is forced to confront not only the dangers of the jungle but also his own fears and limitations.

As the days unfold, the forest transforms from a hostile environment into a silent teacher.



KEY THEMES

Seven threads through one journey





Survival &
Adaptation



Indigenous
Wisdom



Desert Meets
Jungle



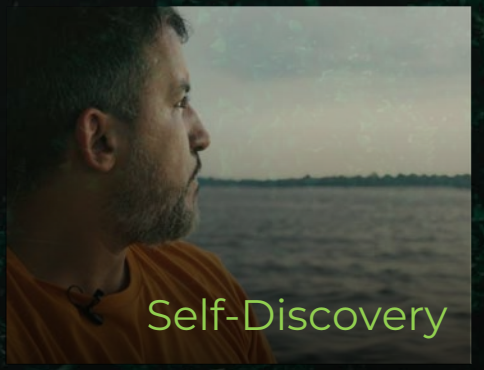
Fear, Solitude &
Transformation



Human
Resilience



Respect for
Nature



Self-Discovery



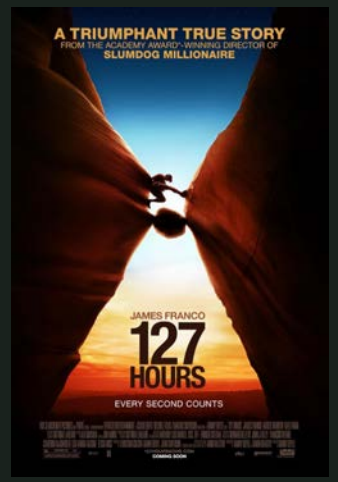
NARRATIVE STRUCTURE

Five acts and an echo

ACT I	ACT II	ACT III	ACT IV	ACT V	EPILOGUE
Entering the Unknown	Blessing of the Indigenous Peoples	Preparation	Isolation	Transformation	Two Worlds, One Pulse

CREATIVE INSPIRATIONS

The cinematic lineage



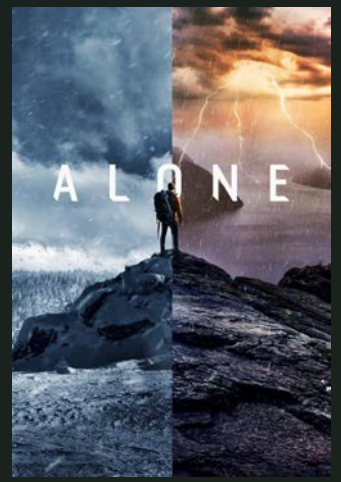
127 Hours
2010

Endurance & will



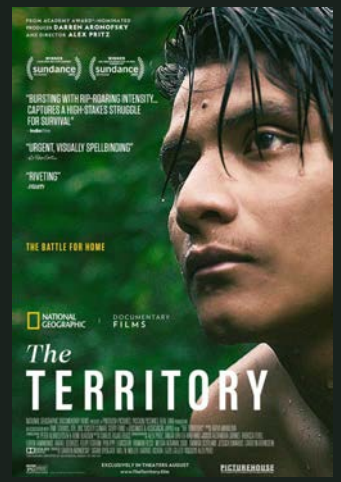
Jungle
2017

Lost in the Amazon



Alone
SERIES

Solitude & survival



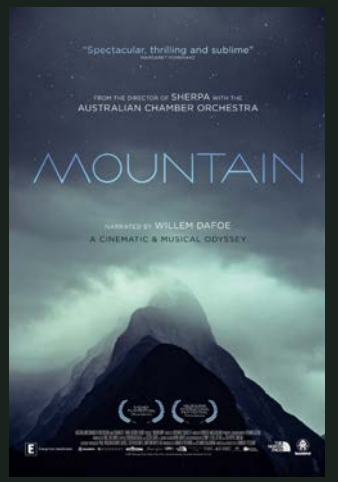
The Territory
2022

Indigenous Amazon



The River Runner
2021

Rivers & limits



Mountain
2017

Nature & awe

KEY CHARACTERS



Dr Badr Alshibani

EXPLORER · ADVENTURER · PROTAGONIST



Jaguar Team

JUNGLE SURVIVAL SPECIALISTS



Indigenous Communities

ANCESTRAL KNOWLEDGE



DIRECTOR

Gabriel Tarso

Gabriel Tarso is a Brazilian filmmaker, photographer, and mountaineer whose career has been shaped by a lifelong connection to remote landscapes and human stories in extreme environments.

For more than a decade, he has documented expeditions, cultural encounters, and adventure narratives across some of the world's most challenging locations, working with renowned athletes, explorers, and global brands. His work has been featured in productions for Discovery Channel, Canal Off, Red Bull TV, The North Face, and other international media platforms.

As a mountaineer, Gabriel has summited Mount Everest three times, in addition to expeditions to K2, Broad Peak, and numerous peaks throughout the Andes and Himalayas. These experiences have given him a unique perspective on resilience, human adaptation, and the relationship between people and the natural world — subjects that are central to his storytelling.

In The Pulse of the Amazon, Gabriel brings together his expertise in documentary filmmaking and expedition leadership to explore the intersection of survival, culture, and personal transformation, creating a narrative that connects two distant worlds through a shared respect for nature and ancestral knowledge.

PRODUCTION TIMELINE

From page to premiere

MAR 2025
Scriptwriting

SEP 2025
Development

NOV 2025
Expedition 15 filming days

FEB 2026
Post-production

JUL 2026
Release





From the silence of the Arabian Desert to the pulse of the Amazon Rainforest, Badr discovers that true strength is not found in controlling nature. It is found in learning how to listen to it.

Because some journeys do not simply take us to new places.

They lead us to new versions of ourselves.

THE PULSE OF THE AMAZON

A journey of survival, connection and transformation.

Madlja Media Production

GABRIEL TARSO