SEVEN SUMMITS

More Than Just An Adventure



Film Info

Runtime:
70 minutes

Genre:
Documentary /Motivational /Adventure

Title:
Seven Summits

Produced By:
Roua Almadani, Hadath International Group

Filming Location:
Saudi Arabia, Mount Everest, Other Summits

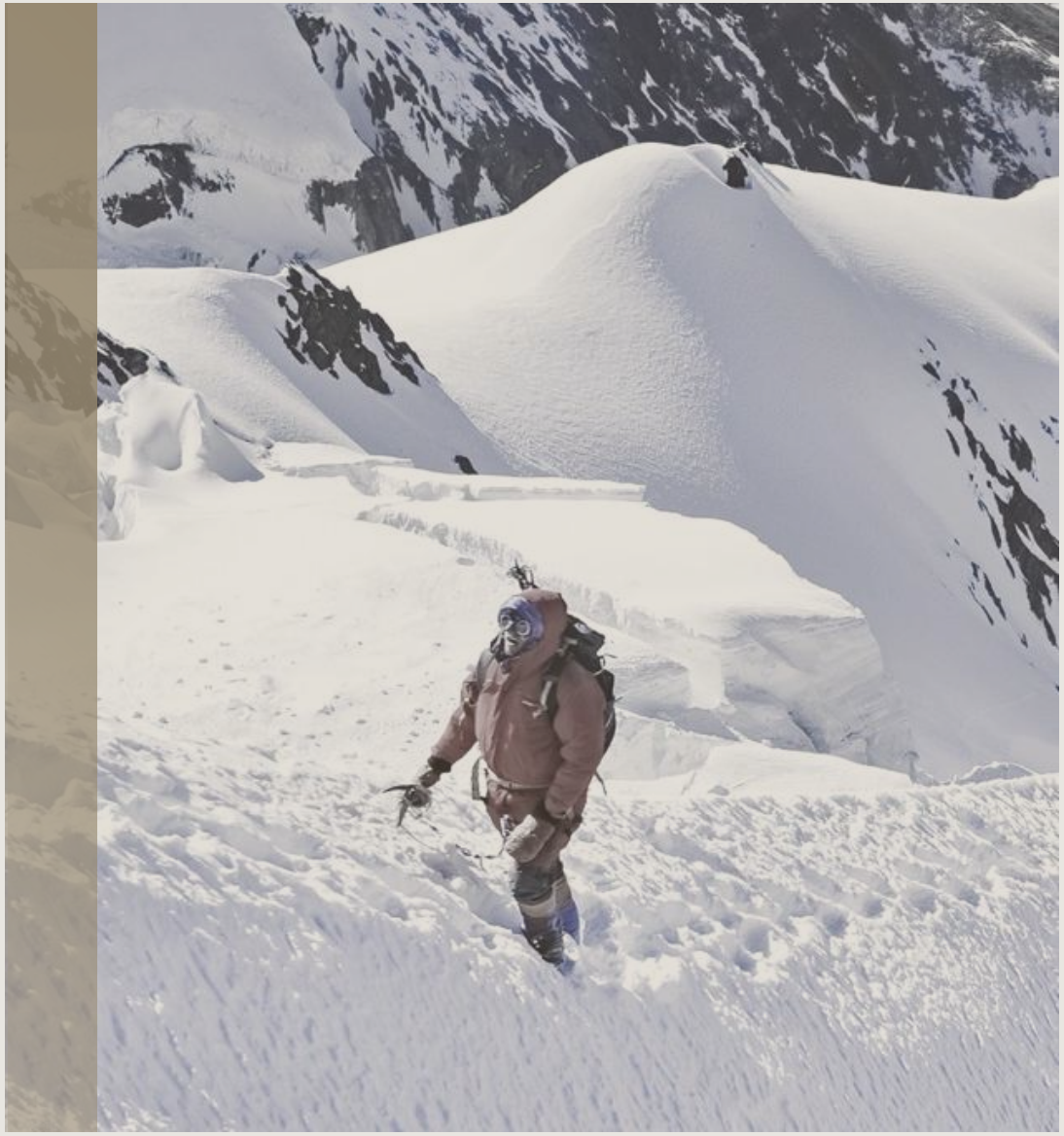
Language:
Arabic / Translated

Release Year:
2025

Film Objectives

- Highlight the human journey one undergoes during adventures like mountain climbing and summit conquests.
- Instill the concept of leaving one’s comfort zone and exploring the world through self-discovery.
- Produce an inspiring documentary that connects with audiences and influences them to step out and participate.
- Motivate filmmakers and content creators to work on inspiring stories and documentaries.





Summary

After years of procrastination and the usual monotony, Badr finally embarks on the journey of redefining his life and priorities by signing up for the Seven Summits challenge.

It is during his epic conquest of Mount Everest that he discovers how everything in life can be reconfigured. However, his biggest battle lied in the struggle against indecisiveness – a grey area that clouded his progress towards the top every single time!

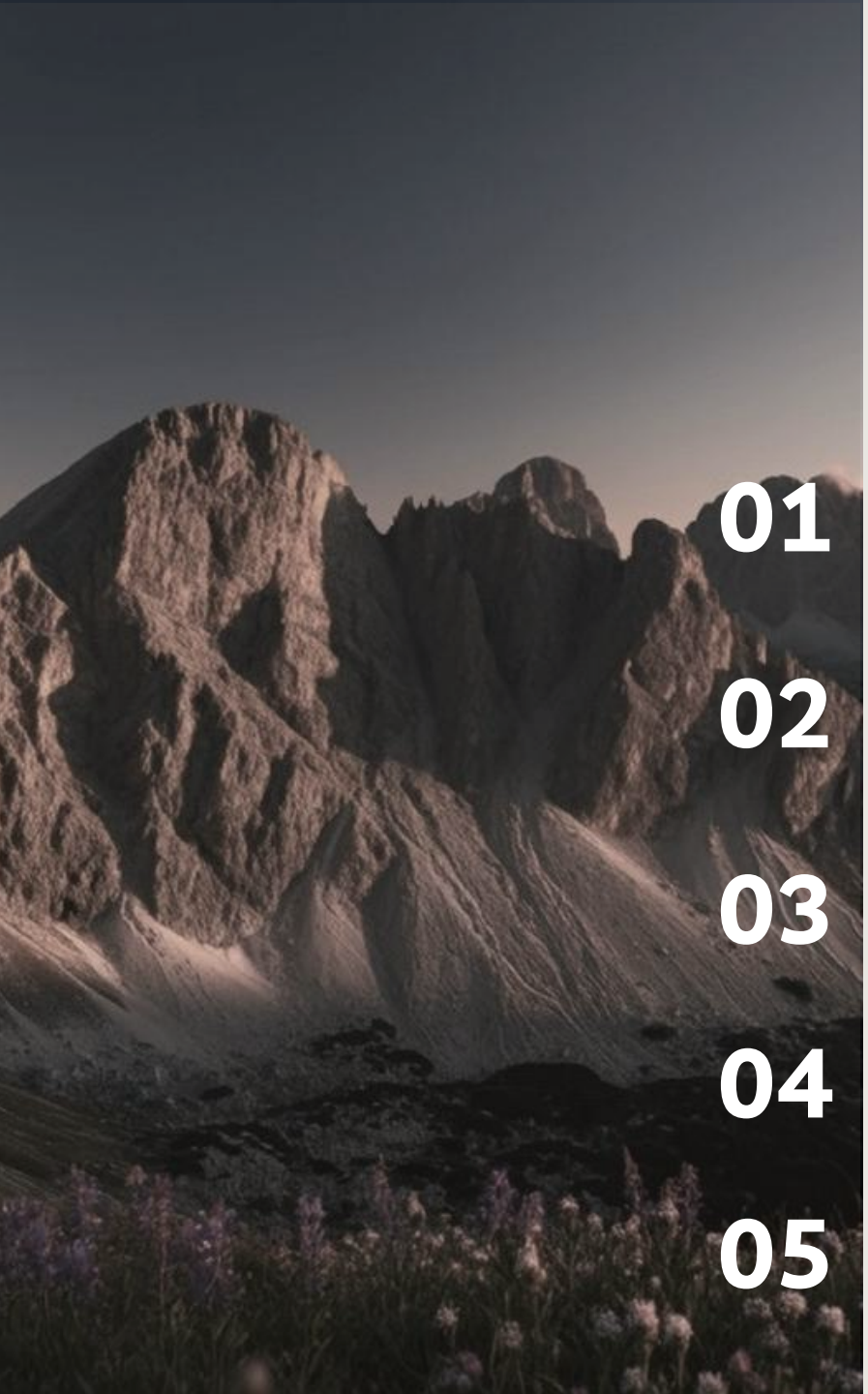
Synopsis

The film documents the journey of Saudi adventurer Dr. Badr Al Shibani and his conquest of the world's highest peaks (Mount Kilimanjaro, Mount Elbrus, Mount Kosciuszko, Mount Vinson, Mount Aconcagua, Mount Everest, and Mount Denali)

On this journey, he discovers the other side of life, exploring the depths of the soul and the philosophy of its thoughts. Leaving the bounds of monotony after several years, he breaks free from personal shackles only to encounter obstacles at each stage of the decision-making process (starting with fear of change, excitement at availing the opportunity, and ending with accomplishment and pride at earning the opportunity).

From here...
The spark sets off to conquer one summit after the other across a never-ending and inspiring journey.





Key Themes

01 Personal and Professional Challenges

02 Protagonist’s Personal Evolution Throughout the Journey

03 Sporting Achievement and Its Impact on Audiences

04 Interpersonal Relationships

05 Dramatic and Critical Moments During Mountain Climbing

Film Treatment and Timeline

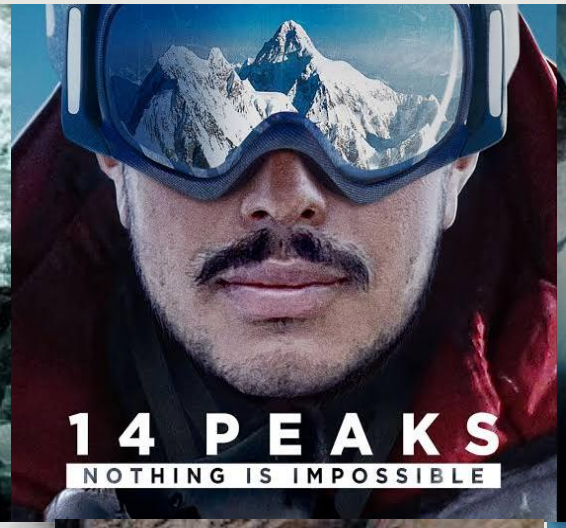
Two parallel timelines were established which would intersect at certain points.

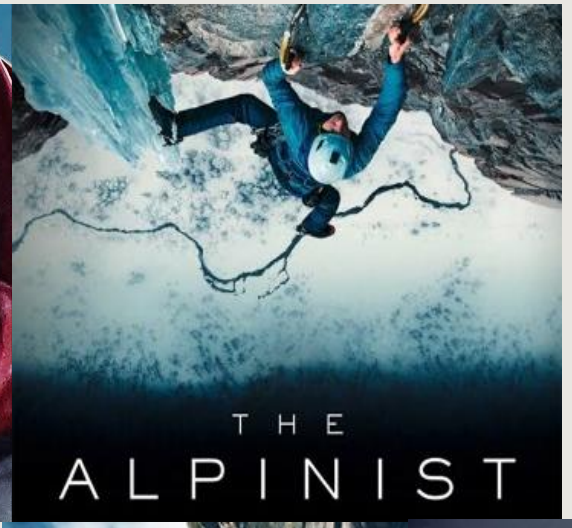
- The first timeline centers around Badr’s 38-day journey towards the summit of Mount Everest.
- The second timeline revolves around Badr’s path towards self-discovery, why he chose to embrace mountaineering, and his Seven Summits challenge.



Creative Inspiration





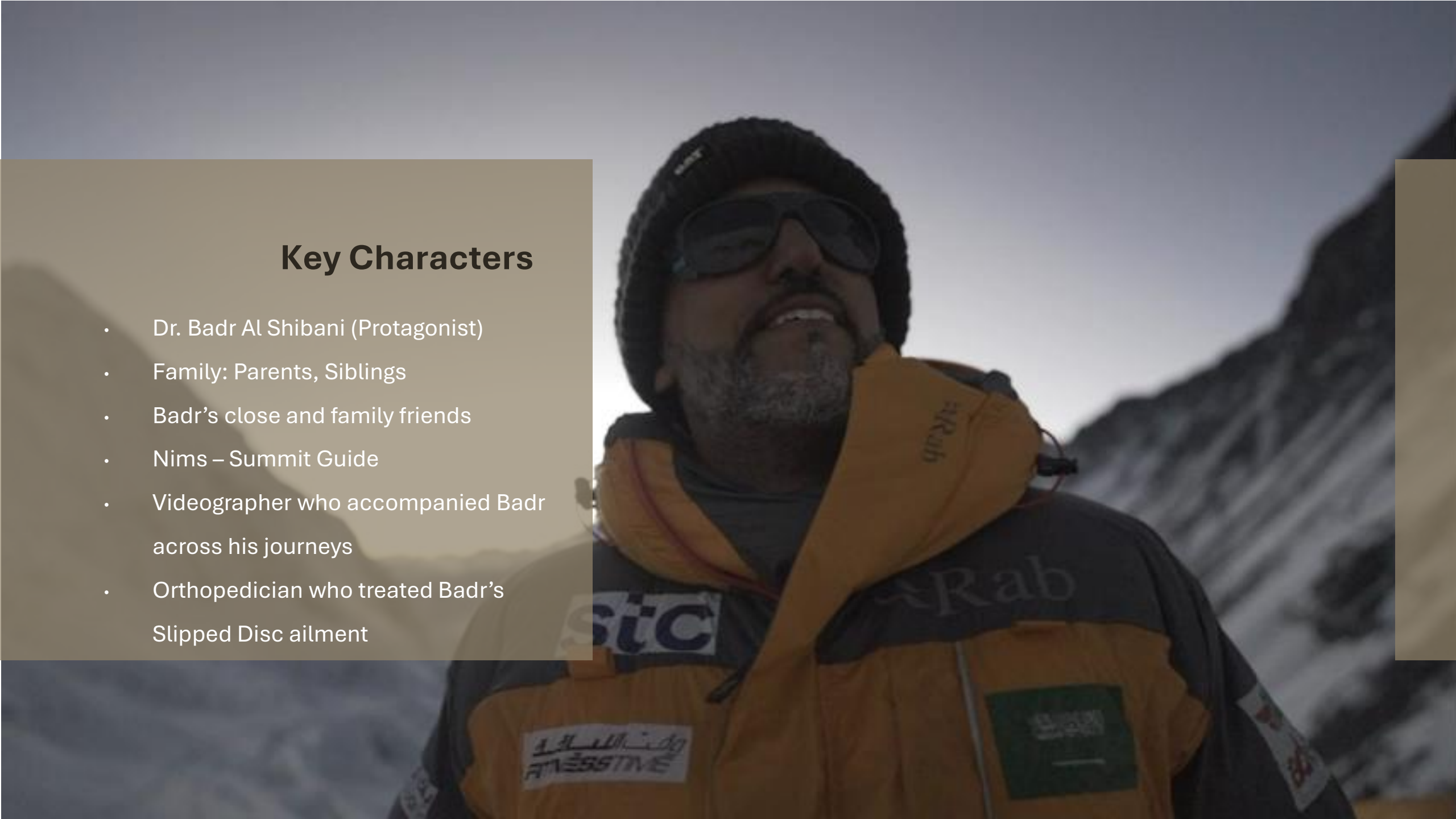












Key Characters

- Dr. Badr Al Shibani (Protagonist)
- Family: Parents, Siblings
- Badr’s close and family friends
- Nims – Summit Guide
- Videographer who accompanied Badr across his journeys
- Orthopedician who treated Badr’s Slipped Disc ailment

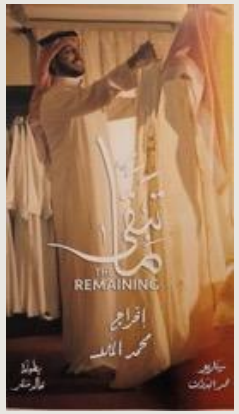
Screenplay

Kulaymat

Founded in 2019, Kulaymat is a creative ecosystem that blends impactful words with expressive imagery, creating a harmonious narrative that touches hearts and opens minds

Major Works









Director

Amir El-Shenawy

Amir El-Shenawy is an Egyptian filmmaker and documentary director. Born in Cairo in 1991, he received his MA in Screen Documentary from Goldsmiths University, London, in 2017.

Amir has been active in the movie industry since 2010, directing documentaries for Egypt-based global organizations for the last five years. In 2015, he assisted Director Mohamed Diab on his award-winning film Clash.

Amir graduated from the American University in Cairo in 2013 with a BA in Media Arts and a double minor in Cinema and Arab and Islamic Civilizations. He also studied journalism at the Danish School of Media in 2011.









Producer

Roua Almadani

With several achievements to her name across a glittering career, Roua Almadani has emerged as a major force to reckon with in the film production arena after spending many years in the media and advertising industry.



Roua is considered an event management trailblazer in Saudi Arabia. Armed with a degree in business administration, she has previously worked with MBC where she produced numerous radio shows, before working her way up to become one of the top film producers and distributors in the Kingdom. She heads and manages various companies that specialize in the moviemaking business, currently serving as CEO of Pheel. A regular member at film festival juries across the world, she was recognized by the Malmö Arab Film Festival for her contribution to Saudi and Arab cinema through production and distribution.







Executive Producer: Hadath International Group

Production Timeline

Development

March 2024

Scriptwriting

May 2024

Pre-Production

August 2024...

Gathering Raw and Archival Footage | Production Design | Logistics Planning

Production:

October 2024 | 15-day filming

Post-Production

April 2025...
Online/Offline Editing | Sound | Music | Visual Effects | Color

Release

June 2025

Emotional Messaging

The documentary aims to create a personal space for the viewer to self-introspect through several encounters with the protagonist, where he embarks on addressing key existential questions and themes.



Thank You



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